

The importance of Chinese traditional song pitch elements in modern song creation

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Abstract: The essence of Chinese history and culture is very deep. Chinese traditional Song is a treasure of Chinese culture. It is our duty and obligation to carry it forward, as well as an important manifestation of continuing Chinese history and culture. All of the existing Song fields are modern Song. How to integrate modern Song into classical Song to create a breakthrough in Chinese Song as a whole is a common question for everyone who likes to create Song. Modern Song creation should not only quote the elements of Western Song, but also combine the characteristics of traditional Chinese Song. This composition can be combined again according to their own characteristics by combining the Chinese and Western straight notes and twelve-mean melody. In this paper, through the pitch of related tones of traditional Song, combined with cavity and timbre, the single tone is discussed. Finally, it points out the high-pitched elements of traditional Song and the importance of modern Song creation.

1. Introduction

Behind the essence of Chinese history and culture, ancient Song has a long history. Traditional Chinese Songs refer to Songs with inherent morphological characteristics of their own nationalities that are made by Chinese people using their own unique methods and forms. There are many Chinese nationalities, and the culture, language and Song style of each minority are also quite different. Appeared in Song creation, there are also major changes in Song style, the most representative of which is the type of ethnic minority folk songs. Inheriting and developing the ancient Chinese traditional Song is an important manifestation of promoting the fine traditional culture of the Chinese nation [1]. In the innovation of modern Song creation and Chinese traditional Song, choosing "pitch factor" as the starting point, through the innovation of the melody of a single tone which constitutes the smallest cell of Song, we can not only realize the innovative development of Chinese traditional Song, but also provide the best way for modern Song creation to obtain materials [2]. A large number of practical studies have proved that it is very effective to analyze Chinese traditional Song and modern Song with "pitch element" as the cutting point. Taking "pitch factor" as the main breakthrough point is actually to use the smallest cell that constitutes Song, which shows the innovation of modern Song creation in pitch factor [3]. Chinese traditional Song is a cultural treasure. Passing on it is a continuation of our country's history and culture. In the current Song field, it is mainly integrated in modern Song. The essence of traditional Song is to develop traditional Song [4]. This paper, from the perspective of composing technology theory, deeply explores the internal relationship between the pitch elements of Chinese traditional Song and modern Song concepts and composing technology, and the various possibilities of their combination. It not only combs and summarizes the specific performance of the pitch elements of Chinese traditional Song in traditional Song. In particular, its re-discovery in modern Song creation and the significance of its performance in the works are analyzed.

2. Innovation of Chinese traditional Song pitch elements

2.1. Citation and innovation of traditional Song melody

China is a multi-ethnic country, and there are great differences among cultures, languages and

Song characteristics of different ethnic groups. If traditional melodies are used reasonably, many wonderful works can be created. For example, Chen Jiayi created "Duoye" by using the traditional Song melody of Dong nationality. Through the dissemination of this work, more people have learned and become familiar with the traditional Song melody of Dong nationality [5]. National tradition Song is a treasure in the cultural field. The flexible application of traditional Song melody in modern Song creation can not only make modern Song more traditional, but also develop and develop traditional Song. Therefore, in order to better integrate the pitch elements of traditional Song in modern Song creation, it is necessary to actively quote traditional Song melody and carry out and innovate traditional Song pitch elements [6].

Throughout a large number of traditional Song works in China, Song melody is too simple and single. If it is directly referenced to modern Song creation, there will be problems of inconsistency, and the expression of Song connotation will also encounter many problems. This fully reflects the difference between traditional Song melody and modern Song, and references traditional Song melody to modern Song creation. The traditional Song melody should be actively innovated and developed, not only to reflect the classical flavor, but also to combine well with modern Song. Figure 1 shows the traditional Song guzheng. There are many innovative ways of traditional Song melody, such as changing the melody, adding some modern Song elements into it, and combining traditional Song melody with some modern Song melody. Because different modern Song's needs are different in creation, the traditional Song melody innovation should be tied up with concrete modern Song works.



Figure 1 Traditional Chinese Music and Art Guzheng

2.2. Innovation of pitch element

There are four forms of single tone in traditional Chinese Song, namely straight tone, cavity tone, free tone and noise. Straight tone and tune are the foundation of Song, but with the changes in Song types and the tendency of social listeners, tune has been ignored by people. The tune is precisely the single tone that best highlights the characteristics of traditional Chinese Song, and it is also the most important element of traditional Chinese pitch factors. Therefore, in order to realize the innovation of pitch factors, we must pay attention to the application and development of tune. Especially in the Western orchestral instrument performance, the change of the timbre of instrument performance, the development and application scope of tune has been significantly expanded, which contains rich cultural and historical connotations, and has important significance to the innovation of Chinese traditional Song pitch elements [7].

Pipa is called "the king of plucking instruments" and belongs to plucking string instruments. Wooden, the speaker is semi-pear-shaped, with four strings on it. Originally, it was made of silk, but now it is made of steel wire, steel rope and nylon. The neck and panel are provided with "phase" and "product" to determine the phoneme. It is an important national instrument for solo,

accompaniment, ensemble, and ensemble, with the left hand holding strings and the right hand playing with five fingers. As shown in Figure 2.



Figure 2 Pipa

Chime is a large-scale percussion instrument of the Han nationality in ancient China. It is made of bronze. It is arranged by oblate clocks of different sizes in the order of pitch. It is hung on a huge clock frame. The bronze clocks are struck with a T-shaped wooden hammer and a long rod respectively, which can emit different sounds. Musical tone, because the tone of each bell is different, beat according to the music score, you can play a wonderful music. As shown in Figure 3.



Figure 3 Chimes

In Chinese traditional Song, the timbre of a single sound can change, depending on the different timbres of national instruments and playing tracks. There are different types of Song, and the basic form of a single sound is also different, which forms the Song style. If the accent is the best one to show the characteristics of Chinese traditional Song, then the single factor of the accent is the one that best represents the characteristics of the Chinese nation. Modern Song creation pays attention to the change of timbre, especially the silver change in the process of vocalization, and the timbre change of musical instrument performance, which contains rich cultural and historical connotations. It combines the single tone timbre change of Chinese traditional Song with modern Song, and

highlights different timbres in national musical instrument performance, which is also one of the ways to promote the innovation of pitch elements of Chinese traditional Song.

3. The Importance of Chinese Traditional Song Pitch Elements in Modern Song Creation

3.1. Modern Polyphonic and Harmony Language Adapted to Chinese Song Style

Through the summary of the multi-voice, the research process shows that the relevant factors can be considered in Song's field. Perform single-voice and multi-voice processing to show the charm of Song. Continuous bass, this way is a process of transformation of a single melody. Through a certain technique, it is transformed into a multi-voice sound effect form, so that the melody is a very important element. In this form, there are interspersed, long-tone and other sustained bass methods. The melodic polyphony, including the single-melody line, the common form of pure fourth and fifth harmonics, this polyphonic method can reflect the characteristics of patchwork. The discordant intervals in the second major scale, from which the performance of sound enhancement can be perceived. Polyphonic multisound processing is the line processing used to synthesize the common linear conditions of Song. Polyphonic polyphonic sound, through free imitation, is more suitable for the current big cultural background with a free mode of melody and higher pitch. Secondly, fixed voice type and tight slow singing are the manifestations of polyphonic polyphonic. This corresponding form of vocal cavity and accompaniment can better solve the corresponding harmony problem. It is necessary to master skills to creatively apply various folk multi-sound treatments. This situation can play a certain role from the corresponding professional Song's innovation. Many modern composers are aware of this, and the study of the three-dimensional structure, combined with the national harmony, can improve the pentatonic melody of Chinese Song. This coordination of five melodies, combined with longitudinal multi-sound processing, can highlight the flexibility and variability of Song. And the scale is more harmonious.

The processing of melody and polyphony is the combination of Chinese traditional Song and Western polyphonic harmony. From the perspective of related processing, first of all, the nationalization and complication of three-degree superimposed harmony should be and must be dealt with the sharpening of contradictions. From these three-dimensional structural harmony explorations and theoretical summaries, the modal interval method of pentatonic melody, turning horizontal to vertical, etc., can all bring color to the repertoire. Although there are some contradictions in the composition of the three-degree superimposed harmony, the harmony color, sex, should be in harmony, highlighting the soft color, so that the melody can be coordinated. At this time, the integration of modernization and nationalization of harmony can be well reflected.

3.2. The Stereo of Single Sound in Modern Song Creation

China is a rich country. Different nationalities have different languages, and most of these languages are dialects. There are great differences in voice, tone and style, so there are also great differences in folk songs in different regions. After discovering the charm of such language, many composers put the language factors in these traditional folk songs into motion and use them innovatively in modern Song, which makes modern Song more national and artistic, and makes Song develop in a wider field. However, when quoting, composers should pay attention to the conversion relationship between language and "sing", so that Song has an artistic sense and the use of language does not appear abrupt.

The three-dimensional factors conveyed and expressed by a single tone of traditional Chinese form are different from the cultural background of western modern Song creation, but from the perspective of sound color, they have some similarities and similarities. Especially in recent years, with the development of modern Song creation in China, modern composers pay more attention to the innovation of composing techniques, and are good at combining the vertical expansion of single tone, and combining the common features of Chinese and Western Song art and culture in timbre to express Song. Especially, the combination of western modern composing techniques is more obvious, and the application of western composing techniques is absorbed in timbre. By using

artificial instruments to make the cavity process of a single sound complete in other parts of the voice or in tone color, Song's work has been expanded more broadly and vertically from a single line in China.

4. Conclusions

In Chinese modern Song creation, the development of modern Song plays a leading role, which has a certain impact on the development of Chinese traditional Song to a certain extent. Traditional Song is full of Chinese traditional culture, and its essence and cultural value deserve attention, inheritance and development. Therefore, in the current development of modern Song, creators should have innovative consciousness and pay attention to the application of pitch elements in traditional Song, so that traditional Song and modern Song can be better integrated to achieve coordination and common development. The integration and development of traditional culture is also very important. In modern Song creation, tradition should be merged to innovate. The article discusses the traditional single tone, combining the various angles, the timbre, the tones, etc., to deal with this interval, and discuss the factors that can be merged with modern Song in the process of Song creation. Nowadays, Song in China is mainly modern Song, which leads to the poor development of traditional Song. Traditional Song contains Chinese traditional culture, which should be paid attention to and inherited and developed. In this context, this paper mainly discusses the application and importance of the treble elements of traditional Song in modern Song, hoping to make traditional Song and modern Song better integrate and develop together.

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